



In A&E: 'Hostage'-- Better than your average action flick



HIGH POINT UNIVERSITY

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Column One News

Congressmen to speak on campus

Two former congressmen will speak to students about their lives as public servants on March 21 and 22.

Earl Hutto, a Democrat and former Florida representative, and William Zelif Jr., a Republican and former New Hampshire congressman, will speak March 22 at 11 a.m. in Hayworth Chapel. They will also meet with political science classes during their visit.

Both Hutto and Zelif retired in the 1990s. Their visit is sponsored by the Congress to Campus program.

Jon Shain to perform March 23

Singer/songwriter Jon Shain will perform March 23 at 8 p.m. in the Pauline Theatre. Shain is known for his improvisational style on the acoustic guitar that combines Piedmont blues with bluegrass, swing and ragtime.

He has shared stages with the likes of Dave Matthews Band and David Grisman as a member of the Chapel Hill-based rock group called Flyin' Mice. He is now a solo artist who has performed with Robert Earl Keen and the North Mississippi All Stars. Admission to the performance, which is sponsored by Student Activities Board and Student Government Association, is free.

Maintain e-mail accounts regularly

Fellow students: With the arrival of spring, it's time to do some very important housecleaning. The Office of Student Life reminds students to take the time to manage their e-mail accounts so that important notifications about upcoming campus events reach all intended recipients.

Ewing named EDP assistant dean

Shelley Ewing has been named assistant dean of the Evening Degree Program.

Ewing has served as assistant registrar and academic adviser since June 2002. As assistant dean, Ewing will evaluate transcripts for EDP students, interview prospective students and help plan graduation activities.

As one of her first duties as assistant dean, Ewing traveled to Myrtle Beach, S.C., recently to participate in the Southern Association of Collegiate Registrars and Admissions Officers Conference, which featured workshops on a variety of topics ranging from preparing for the next generation of college students to creating successful open house programs.

Compiled by Andrea Griffith

Rudy Giuliani announced as speaker for May 7 graduation

By Andrea Griffith
Editor in Chief

Rudy Giuliani, the famous former New York City mayor, will deliver this year's commencement address.

Crystal Cathedral minister Dr. Robert A. Schuller Jr. will deliver the baccalaureate address.

Graduation will take place May 7 on the lawn in front of the Wrenn Building. Evening baccalaureate services will be held May 6 at Wesley Memorial United Methodist Church.

"Our students and their families deserve the best speakers in America, and our fine university deserves recognition from border to border and coast to coast and countries beyond our shores," said President Nido Qubein, who will be overseeing his first commencement since assuming

the president's post Jan. 3.

Giuliani's leadership and determination guided New York through the despair of 9/11 and placed him in the international limelight.



PHOTO COURTESY OF KAY MEEKINS
RUDY GIULIANI, THE FORMER MAYOR OF NEW YORK CITY

During Giuliani's time spent as mayor, New York was recognized by the FBI as the safest large city in America. New York's law enforcement strategies have become models for other cities around the world, particularly the CompStat program, which won the 1996

Innovations in Government Award from the Kennedy School of Government at Harvard University.

He was named Person of the Year by Time magazine, knighted by the Queen of England, dubbed "Rudy the Rock" by French President Jacques Chirac and presented the Ronald Reagan Presidential Freedom Award from former first lady Nancy Reagan.

Schuller can be seen on the televised "Hour of Power" and currently serves as the co-chairman of the Crystal Cathedral Ministries.

He delivers approximately 20 messages annually to international television audiences of more than 20 million viewers.

As part of commencement, Qubein will also address graduates and guests.

While graduation ceremonies will not be open to the public, they will be available for viewing on the university website at www.highpoint.edu within 48 hours of the events.

Plans for campus radio station await approval

By Justin Spinks
Staff Writer

Finally after nearly a year and a half off the air, 90.3 WHPU seems to be shaking off the dust and coming slowly back to life. However, the radio station will not be following the same footsteps of its predecessor, but instead taking a step in a new direction.

Since October 2003, when Hurricane Isabel damaged the transmitter on the tower that sits on top of the Slane student center, 90.3 has been nothing but a memory, but thanks to fresh faces and energy, efforts to not only restore the radio station but create a much better station are underway. A committee spearheaded by Dr. Judy Isaksen, associate professor of English, has been plotting the new route the radio station needs to get back on the air.

"I love the medium," says Isaksen. "It's the theater of the mind."

When Isaksen joined the faculty last fall and discovered HPU's non-functioning radio station, she immediately took

interest. As a volunteer at WMNF in Tampa, Fla., she has had experience with radio before. Though she has no technical radio background, she is very excited to be involved in crafting the future of WHPU.

"There's a really great radio station ready to be set up," Isaksen says. "Our goal is to be up and running by August."

Members of the radio committee include Mrs. Elizabeth Vidrine from the media services center, director of campus activities Roger Clodfelter, vice president of administration Dr. Don Scarborough, Wellington DeSouza and Stephen Devoid from the Information Technology department and chair of the English department Dr. Jane Stephens.

Stephens sees the loss of 90.3 WHPU as an opportunity to start fresh with new ideas to better campus radio. "We want to go forward rather than just prop something up," she says. "It was getting to the point the radio station could only be heard if you drive around Cooke Hall."

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Student juggles schoolwork and family duties

By Pamela-Montez Holley
Staff Writer

With a sharp eye, a speedy hand and an attentive ear, a young-looking woman wrote down anything Dr. Akin Akinade said or wrote on his dusty chalkboard.



PHOTO BY BETH ANTHONY
CRYSTAL LOGGINS

She perfectly answered every question Dr. Akinade asked. Her hair was all in curls, she had a petite figure, beautiful brown eyes, flawless brown skin and a bright smile. She blended in with all of the other students in the World Religion class.

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Letter Box

'Birth of a Nation' critique erroneous, short-sighted

To the editor:

Recently in the Campus Chronicle, columnist Jonathan Miller shared his disagreements with Dr. Judy Isaksen's documentary, "The Birth of Nation: Take 3." Miller stated that Isaksen's film is outdated and irrelevant at worst. Well, I have plenty of disagreements about many of the things that Miller said.

Miller seems to think that the Ku Klux Klan is disorganized and membership has reached all-time lows, when, in fact, membership has reached all-time highs. The Ku Klux Klan has members all around the U.S., mainly in the south. The Klan has an organized website (www.kkk.com) with news and an racist internet show, now beginning its fourth season. "The knight's party" produces professional videos that Klansmen, Klanswomen and supporters, or anyone else can obtain, as well as a monthly magazine called the Crusader and its own public access channel. To top it all off, the KKK website has the numbers of all U.S. immigration departments so its members can report illegal immigrants. Does this seem like your typical disorganized Klan? I think not.

Then, Miller says that "Equal protection under the law and equal rights for every citizen rule the day." In what world? In this world minorities aren't treated equally, if so what about my fellow African-American Rodney King being beaten by the LAPD, or fellow Afro-American Devin Brown who was 13 years old and gunned down on Feb. 10, 2005 by white police officers because they thought he

was stealing a motor vehicle; a week earlier, a young black male was beaten to a pulp by white police officers with their flashlights. And let's not forget James Byrd Jr. who was dragged to death in Texas from the back of a pick-up truck. Miller calls this equality? I think not.

Another thought of Miller's that I disagree with is that a quick glance at our campus proves that the effects of slavery can't be seen today. I can count numerous times when I've been stopped by police and security because I look like a suspicious person walking the campus. I wonder why. Miller says that all ethnicities are welcomed here, and, yes, that may be so, but the minority students are here because they are athletes, with the exception of very few. There aren't many minority professors or minority advisors, and there are no black history courses or black fraternities. Now President Nido Qubein wants more students who are able to pay the full tuition without scholarships, which I fear will eliminate the majority of minority enrollment into High Point University. No, our High Point University is not really working to the advantage of minorities.

The most disturbing aspect of Miller's article is his labeling Malcolm X and W.E.B. Dubois as representatives of the same ideology as D.W. Griffith. Malcolm X did oppose Martin Luther King Jr.'s non-violence tactics, but it was

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"Miller understandably and unfortunately is speaking out of ignorance..."

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The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgement of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu.

Isaksen responds to Miller's recent editorial about her film

To the editor:

In the last issue of the Campus Chronicle both Andrea Griffith and Jonathan Miller reviewed my Black History Month lecture and documentary film entitled "The Birth of a Nation: Take 3." I'd like to thank them both, once again, for taking the time and energy to respond; their reviews were engaging and tastefully written. While Ms. Griffith found merit in my project, Mr. Miller flatly panned it, with his headline declaring it "out-dated at best, irrelevant at worst." I'd be lying if I said such words didn't disappoint me, but as the old Hollywood saying goes: "A bad review is better than no review."

Since that publication date, Mr. Miller and I have had several e-mail exchanges, all of which have been enthusiastic, kind and informative. Based on our minimal relationship, I find him to be a passionate and intelligent young man. And yet despite our mutual graciousness, I still disagree with his position on matters of race and I imagine he would state the same toward me. I feel compelled to respond to Mr. Miller's critique, not to start a one-upmanship volley, but because I believe in Dr. Martin Luther King's sentiment that to remain silent is to tacitly condone a problematic position, and I can't stand by and let that happen. Thus, what I'm about to express is not necessarily a direct attack on or rebuttal to Mr. Miller's views, but rather a counter position to what has become, I fear, a prevalent belief among many Americans, of all ages, and Mr. Miller, I suspect, might fall into this group.

A broad slice of our American populace—and it's primarily a white slice—has bought into the neoconservative belief that we now live in a "color-blind" society. This has been quite an appealing ideology, for it appears to affirm equal opportunity and an equal playing field; moreover, it appears to focus on individualism, giving credence to meritocracy. On the surface level, such a tack is ostensibly honorable, for it ad-

vocates racial equality; in fact, it *assumes* racial equality for all. We no longer have to deal with matters of race because in a "color-blind" society, everyone is equal, right? Wrong.

In reality such a sensibility is no more than a subterfuge—a trick—that allows for denying—literally turning a blind eye to—the salience of racial differences and the material racial inequities that still live on, despite the successes of Condi and Oprah. Buying into the color-blind sensibility not only relieves the white race of any responsibility for understanding the history of our country and working to create equality in all facets of our society but it also preserves white privilege by denying racial differences. Indeed, this ideology appears race-neutral, but it ultimately and silently reinscribes white supremacy; in other words, it's racist.

Another interesting but disturbing aspect of this ideology is this: the rhetorical spin—that racial equality has been achieved and we now live in a color-blind society—has to be continually reinforced for it to appear natural and institutionalized. And it has worked—it is working. The sensibility has become so unconsciously engrained in the belief system of so many Americans and the emotional investment is so deep that when people do speak out favorably for racial equality, they undoubtedly face having their views attacked, as were mine.

To say that our society is "color blind" is to white-wash, with one broad stroke, any race that isn't white. This racism-no-longer-exists rhetoric simply isn't true. Ask any African American, including Condi and Oprah. Equally important, taking such a stance will prevent us from enjoying, understanding and merging with the vibrant colors, cultures and ethnicities that make up our society. And I for one am not willing to miss out on all that richness.

Dr. Judy Isaksen
 Dept. of English and Communications

Cheap shots taken at Bush's State of the Union address

To the editor:

Last month's issue featured an article that criticized President Bush's State of the Union Address. To read the article puts the address to shame. The author obviously missed the overwhelming theme of the address that freedom is advancing around the world and that America is strong at home. Democratic elections were held in Afghanistan, Iraq, Palestine and Ukraine. At home the economy is on the rise, more people own homes, the unemployment rate is down and more people participated in this last election than ever before.

The author spoke about irony in one of the most moving moments I have witnessed on TV. The true irony of that speech is the fact that the Democrats continually complain about the size of the deficit but when President Bush offers to cut 150 programs to save the nation from more wasteful government spending, the Democrats cry foul.

I am disappointed at the author's

"random sighting" referring to the purple paint on the fingers of some of the Republican members of Congress as "looking like a fascist salute." Millions of Iraqis participated for the first time in any true democratic election. For many, their lives were at risk just for voting. We should applaud the Iraqis' courage to vote instead of comparing a simple gesture to a "fascist salute."

The author stated President Bush was going to "mangle social security by privatizing it." President Bush quoted numerous Democrats who had said that reforming social security was needed. President Bush said all ideas were on the table and all he wanted was a voluntary system for younger workers to invest a portion of their social security.

President Bush's State of the Union gave depth and detail to his positive agenda and our state of the union is truly "confident and strong."

Jason Walters

Confessions of a proud member of the 'Vast Right-Wing Conspiracy'

Regardless of all the imperfections of our political system, Americans are still obligated to participate in it. This rule applies as much to the HPU community as it does to American government: if you do not contribute, you do not have the right to complain. And despite the messages of campaigns such as "Vote or Die," merely voting is not enough to count oneself as a responsible citizen. Informed voting should instead be our aim; with that in mind, I am going to inform you. What follows is why you, as a *potentially* informed *potential* voter, should vote Republican.



Drew

McIntyre
Opinion Editor

After 9/11, I believe national security to be our top priority, and thus it is my first consideration as a voter. This is actually no contest. A Democratic president hasn't been strong on national security since John F. Kennedy, who today would be a moderate Republican. Can you see Bill Clinton, Al Gore or John Kerry standing up to the Soviet Union? Reflect on the fact that Jimmy Carter, Mr. Human Rights himself, was utterly powerless to rescue our hostages from the radical Iranian regime during his tenure.

The fact that this humiliation ended literally the hour that Ronald Reagan was elected should tell you why ours is the party that takes foreign policy seriously.

Republicans can have effective foreign policies because they aren't afraid to take a stand, right or wrong; the only time Clinton would take military action was when he got a phone call from the U.N.'s Kofi Annan or when news about a certain blue dress was about to break. Instead, in a strange twist of fate, Republicans are now the idealists when it comes to international relations. We see torture chambers and rape rooms and think something can and should be done to such evil. Weapons inspector Hans Blix doesn't end despotism. In places like Afghanistan, Iraq and now Lebanon, democracy has a chance to take root in a region that most of our educated elite deemed impossible. The Republican Party is now, more than ever, the party on the side of hope and freedom.

I believe we have a monopoly on sound domestic policy as well. Decades ago, JFK made a very conservative statement when he extolled Americans to "Ask not what your country can do for you." Republicans traditionally advocate small government because, in the tradition of the Founders, we believe individual citizens are best left to govern themselves.

This translates to fewer and lower taxes, an emphasis on personal liberties and a limit on government entitlements. Make a note to yourself not to listen to whiny liberals (or Pat Buchanan) who say Bush is not a 'true conservative', because this would be like letting The Joker tell you that Batman isn't a 'real' superhero. The Joker is just angry because Batman beats him all the time.

Economically, Republicans are largely business-friendly. This is because conservatives recognize that businesses employ our citizens and fund what is still the arsenal of democracy. The Left has become the enemy of industry and enterprise because, at its core, the liberal movement despises the free market system. Republicans recognize that the jobs our economy relies upon are provided by small businesses. Thus, the party tends to advocate pro-growth policies such as decreasing the capital gains tax. My parents were small business owners for most of my life. When they sold the business and cashed in on years of hard work, the government got to take a little over 20 percent of what they received; lowering this would constitute what John Kerry called "tax cuts for the rich." [Note: to a Democrat,

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"The Left has become the enemy of industry and enterprise because, at its core, the liberal movement despises the free market system."

High court reconsiders execution

The recent Supreme Court decision *Roper v. Simmons*, which overturned the death penalty for minors, is a step in the right direction for America, but it was a step taken for all the wrong reasons.



Josh

Farrington
Staff Writer

Justice Kennedy cites immaturity and international law as the basis for the decision. *Simmons*, the minor involved in this specific case, robbed a female neighbor for a mere handful of dollars, and then tied her up and threw her bound body into a river—while she was still alive. Kennedy's opinion minimizes this genuinely evil act by implying its cause was mere "immaturity." Furthermore, our entire legal system is based on the Constitution, not international opinion and foreign laws.

However, it is due time the U.S. abandon the medieval "eye for an eye" punishment associated with the death penalty. I don't deny that most murderers deserve

See *Court*, page 4

First Lady sets trends; fashion goes ladylike

By Rebecca Fleming
Staff Writer

Spring is slowly creeping into town – stealthily rounding the corner, almost as if she were ashamed to show her face. Winter stubbornly resists the advances of his little sister, but he is slowly losing ground. And aren't we all thankful! Signs of spring are appearing everywhere: from the deep purple crocuses in my flowerbed to the lingering dusk in the evenings. Perhaps the most visible and practical sign of spring is the arrival of the season's clothing in stores.

Gone are thick, cozy wool sweaters, knee socks and corduroy pants. If you look hard enough, you may be able to find some on clearance, but it'll take some looking. Instead, racks and shelves are filled with the garments of warm weather: shorts, t-shirts, tank tops, capris, even bathing suits.

I've spent several days at the mall this month, and as I've shopped, I've noticed a trend in ladies' clothing. Feminine is back! Hurrah! OK, I'll stop cheering and explain. The boyish grunge look is fading into fashion history as delicate detail work and ruffles move in. While I welcome this move with a glad heart, my especial joy comes when I look over the new skirts and dresses. It is there that this fresh wave of feminine detail is most apparent. As if the light, airy fabrics that swish and swirl were not enough, the cut of these skirts and dresses is flattering and delight-

fully girly.

At this point I would like to interject a hypothesis of sorts. The change in ladies' clothing is not necessarily "sudden." It started four years ago when First Lady Laura Bush moved into the White House. Suddenly America had a First Lady who dressed like a lady! What a novel concept. After eight years of Hilary Clinton and her pantsuits and rather "anti-lady" clothing choices, the change was drastic. The fashion world was so shocked that it's taken this long for it to catch up with her – thus the arrival this spring of tailored, classy looks and ultra-girly dresses.

Please understand, I'm not saying this just because the First Lady is my hero; I'm saying it because it's an idea that I believe contains some truth. Take a look around; take a look through history books. You'll find that the fashion regularly reflects the personal tastes of the powers that be. In areas where monarchs rule, the queen is generally the leader of ladies' fashion; since America is a democracy, the First Lady fills the role of queen for us. Her personal tastes are reflected in what we wear.

Dolly Madison was a popular First Lady, and her empire-waisted, floor-length dresses were admired by American ladies. Of course, she was First Lady at a time when the population that would actually be able to "copy" her style was minimal. Jackie Kennedy was another style-setting First Lady. Her look was one

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Qubein recaps exciting campus developments

New flags, lighting among improvements

Students —
Welcome back from Spring Break! I trust that you enjoyed visiting with family and friends and are energized to excel as the countdown begins toward summer and our spectacular graduation ceremonies.

Anticipation is high after the announcement that Rudy Giuliani will serve as our commencement speaker and Dr. Robert A. Schuller will deliver the baccalaureate address. Having such prestigious speakers on campus will raise the world's view of our university.

Graduation isn't the only excitement on campus. Staff and faculty have been working hard to raise the student experience at HPU through a wide variety of campus improvements and future planning. Here's a brief overview of the improvements going on around campus:

- 20 new emergency towers will improve campus safety
- Lighting has been enhanced in parking lots, streets and to the fronts of several campus buildings
- State and HPU flags are being added to the campus to complement the international flags in the greensward
- Benches have been added to the greensward
- Patio tables and umbrellas are being added to the Slane patio
- Fountains are being constructed in both circles and in front of the library

- A disc golf course has been added to campus
- Landscaping efforts have enhanced the campus and improved safety
- Continuation of the brick and iron fencing has begun to the perimeter of campus
- The field house has been emptied in preparation for demolition to accommodate the Steele Sports Complex
- A portion of the soccer stadium will be demolished to accommodate the Steele Sports Complex
- Our e-mail spam system has been updated
- Suggestion boxes are popping up everywhere

Exciting things are happening on campus. And it's just the tip of the iceberg. This summer, major construction will begin, and improvements will multiply. Your experience here is of utmost importance, and we approach this task with great joy and anticipation.

In closing, consider this: "Competence leads to confidence. Confidence leads to commitment. Commitment leads to excellence." At High Point University, we are committed to excellence ... in all areas. Join us in the commitment. Together, we can accomplish great things.

Dr. Nido Qubein

Hersh article reveals strategy for Iran; Bush's motives questioned

By Justin Spinks
Staff Writer

Now that Saddam Hussein's regime has been overthrown and Iraq has had its first democratic elections, our troops' engagement with the Middle East will be finished once political order is established in the new Iraq, right?

Wrong.

Investigative journalist Seymour Hersh maintained in January in the New Yorker that the Bush administration has secret plans to invade Iran, neighboring country to Iraq, which is allegedly engaging in nuclear enrichment programs. The article, "The Coming Wars," accuses the Pentagon of conducting secret missions in Iran to find evidence of these nuclear activity outside the knowledge of the C.I.A. Hersh writes that "the President and his national-security advisers have consolidated control over the military and intelligence communities' strategic analyses and covert operations to a degree unmatched since the rise of the post-Second World War national-security state."

Hersh is a Pulitzer Prize-winning journalist famed for revealing the abusive practices in the U.S. military's Abu Ghraib prison in Iraq last year, so he is definitely to be taken seriously, but how much publicity has the article received? Very little. The Pentagon responded by claiming that Hersh's report is riddled with inaccuracies. However, army offi-

cialists did not deny that U.S. troops have been on the ground in Iran.

The nation does not seem too concerned with the administration's plans for their future engagement with Iran. However, what if an invasion of Iran meant the reinstatement of the draft? Would the subject interest you as college students and potential U.S. troops?

During their visit to High Point University, I asked Woodrow Wilson Fellows, famed journalists and Middle East experts Rick Davis and Deborah Amos,

"...with our troops' engagement in Iraq, we lack the resources to invade Iran, which is three times the size of Iraq."

to respond to Hersh's article. Amos stated that Hersh's sources were indeed reliable; however, just because there is a plan, does not mean it will necessarily be acted

upon. Take, for example, Iraq. The Bush administration had plans to invade Iraq before 9/11, but there may not have been enough support to follow through.

Davis said with our troops' engagement in Iraq, we lack the resources to invade Iran, which is three times the size of Iraq with much more unified support. However, should the administration gain support for an invasion of Iran, then "a draft would be inevitable," he said.

Hersh's article suggests that the plans for invading Iran are underway, as troops have been there for at least a year searching for evidence of nuclear enrichment facilities. The plans have been

modified since our occupation of Iraq. He says that before the Iraq invasion, the only way to invade Iran would be by sea, but now that we have troops stationed in Iraq and Afghanistan, we could easily launch a full ground and air invasion of Iran.

Is the president playing a chess game with the Middle East? His pieces are positioned in Iraq and Afghanistan. Is he awaiting the right opportunity to seize the king piece, Iran, and then checkmate?

What about peaceful negotiations to halt Iran's nuclear enrichment programs? The European Union has attempted to persuade Iran to dismantle its nuclear machinery to no avail. The Union has been begging the U.S. to join in these negotiations, because it needs the leverage that only the U.S. can provide, but President Bush refuses. He would rather sit idly by and watch the negotiations fail, and intervene at the last minute and say, "All right, we have no choice but to bomb."

Bush needs more evidence this time, though, than he did for Iraq, because the Americans won't go for another "Weapons of Mass Destruction" ploy. That is why troops are currently engaging in search operations in Iran. But even if it's found that Iran can produce nuclear weapons, it will not be for another three to five years given their current resources.

Hersh claims that the U.S. government has pardoned a known activist in the nuclear black market, Pakistani A.

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No death penalty for under-18s

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death, but following the same logic, don't convicted rapists deserve to be raped, rather than face mere imprisonment? Call me a weakling, but the idea of state-sponsored execution just doesn't appeal to me.

Fox News pundit Bill O'Reilly, who's not exactly an idol of the left, has long argued for the abolition of the death penalty. O'Reilly's vision of punishment for convicted murderers is imprisonment in hard labor camps and guaranteed sentences of life without parole. I'm not sure how practical these camps would be, but they certainly are more appealing than execution.

The problem with the death penalty issue is that most conservatives focus too much on what the criminal deserves based on the ancient notion of Old Testament justice. Most liberals are afraid to even call murderous acts evil but are sometimes quick to call the death penalty evil. Like most issues, this will never be solved without a compromise by both sides. The left needs to acknowledge that people like Mr. Simmons are evil and must be dealt with severely and not allowed to ever even have the chance to commit an equally horrendous act on an innocent citizen. Conservatives need to acknowledge the logical inconsistency in punishing killing with killing and acknowledge that life in prison or life in a labor camp as suggested by O'Reilly are viable alternatives to the death penalty.

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because he was fed up with the white man's brutality and hatred towards blacks. Malcolm says, "I believe in the brotherhood of man, all men, but I don't believe in brotherhood with anybody who doesn't want brotherhood with me. I believe in treating people right, but I'm not going to waste my time trying to treat somebody right who doesn't know how to return the treatment." I don't think this mirrors D.W. Griffith's ideology at all.

As for W.E.B. DuBois, he acted in support of integration and equal rights for everyone regardless of race, but his thinking often exhibited a degree of black separatist-nationalist tendencies because he, too, was frustrated with racial oppression. Overall, Griffith supported violence because of his hatred of blacks and quite conversely, Malcolm and DuBois supported violence in our defense against violent whites; they reacted to aid our quest for freedom and equality, not out of hatred for whites.

Dr. Isaksen's documentary isn't saying that we live in the same time as D.W.Griffith but that we live in a time where racism is tragically evident and alive. Miller understandably and unfortunately is speaking out of pure ignorance; he just doesn't know because he can't experience what it's like to be a minority. For Miller to even think that slavery hasn't affected our world today shows how misinformed he is. Dr. Isaksen was trying to inform, but it obviously didn't register to Miller.

Travar Hoyle

Reginald Jones' message more of the same divisiveness and labeling

"If we're not in jail, we're on our way there. That's how they look at us," said Reginald Jones in a shiny green, snake-skinned pattern suit, addressing a crowd in Norton Hall Feb. 22.

Jones is a Republican, and his speech was to express how conservative thought and black skin can come together. However, it was one of those "we" versus "they" speeches, and every we meant black people; every they, whites.

I suppose I will continue asking this question for as long as I live, but can someone tell me why the color of our skin is so definitive of who we are? Jones sees the current black community as one that has lost its focus. There are more sports professionals and entertainers than there are black teachers and professors. Swoosh. But after such a good point, the rest of the game was a let down.

Jones said that people on Black Entertainment Tonight "are more readily accepted as black" than he is. People's perception of who black people are flows straight from the media, according to

Jones. Media plays a huge role, but BET isn't the only medium. When I was in Nicaragua, the people there were fascinated by me because I didn't look like Britney Spears. They questioned me if all Americans were like her. Up until their interaction with an American, their definition of an American was skewed; and certainly I am no measure of a "normal" American because such a person does not exist. Ignorance lies in the hands of he who questions nothing. And therefore if someone's true perception of a black person is only what he sees from BET, fault is not in the black man's hands.

When Jones was traveling first class on an airplane, a white woman leaned over and asked, "So what team do you play for?" The fact that she was so sure he was an athlete only emphasized to Jones the role black people play in our society. But as a listener, I hear a story like that and I focus in on the ignorance of the woman rather than the role of the black man. Ignorance has no specific targets, it hits all ages, races and sexes.

"People who look like me paid the price so dreams could come true," said Jones. It seems as though in this journey to step away from the differences of race and become a more unified America, race becomes its own stumbling block. What purpose does a comment like that have? It only divides. Automatically when Jones said that my mind reverted to my grandparents who are white Italians and how

they paid a price in coming to America to chase their dreams, in essence, so their children's dreams could come true. Those words pierced me, and in trying to mentally reply to them, I assumed the defensive position.

The same defensive mode went through my mind when Jones said that he feels he has a tremendous advantage over his white competitors, who were born in the suburbs. "I didn't have a rich daddy, and when I graduated, I didn't get a Mercedes. I didn't eat caviar," said Jones.

Jones doesn't like the generalizations made of blacks because he is one of many exceptions to those generalizations. But then he stoops to the same level. My suburban butt would bet my 1990 Volvo - I swear it's a Ferrari under the hood - that not every one of his "competitors" (whoever they may be) got a Mercedes or the like upon graduation.

Step back from your political party. Step back from being black or white, Italian or German. We all have labels, and we're going to live with them whether we want to or not. I support Jones for trying to communicate that not all successful blacks are in sports. But if anyone is ever going to prove that labels don't define a person, he can't do so by putting his audience members in categories they don't fit into. Assumptions often pave the path for ignorance.



Gena Smith
Staff Writer

In Kenya, rays of hope shine through the dark

Senior columnist shares her experience as a visitor to AIDS orphanage

By Gena Smith
Staff Writer

It was as though an elephant sprayed the contents of a thrift store on them. The random, dirty clothes that decorated about 50 orphans from ages 2 to 8 were direct reflections of the effects of AIDS on the economy—and the future—of Ebusiekwe Esibila Bunyore, a village in western Kenya.

In the dirt-floored sanctuary of New Hope Outreach Ministries, where the rafters and beams are raw tree branches that hold up a tin roof, the children greeted the six visiting Americans—seniors Andrea Griffith and I; Judy Isaksen, associate professor of English; John and Jean Corey, who are living in Kenya while their adoption process goes through with two Kenyan babies and Katie Holland, director of Amani Children's Foundation, a non-profit with a mission to help orphans in Africa. As we poured out of the van, the children showered us the songs "Welcome to Kenya" and "This Is the Day the Lord Has Made." They jumped, stamped and danced to the beat of homemade drums, and they honored us with poetry and Bible verses as well as their self-produced, comedic play "Illiteracy is a Disease."

Their round, dark faces beamed as bright as the 95-degree sun, and their clay-soiled, bare feet were almost camouflaged

by the dirt floor. Because the children were filled with pride in themselves and us, I fell in love over and over within the hour and half we were there.

New Hope Outreach Ministries was founded by Bishop Thomas Imende 12 years ago with a plan to help the indigenous people of Kenya, South Africa, Sudan and Tanzania.

Imende has close ties to the Triad area. All four of his adult children have graduated from local schools, including Wake Forest University, Salem College and University of North Carolina at Greensboro. His youngest daughter, Elizabeth, is an adjunct professor in the English department.

In Kenya, Imende has planted about 20 churches. The purpose of the outreach is holistic: to meet the needs of the community spiritually, economically and physically as well as to build full-fledged churches, hospitals and schools with dormitories. Many of the orphans have no official home but stay with members of the surrounding community. One 79-year-old man houses eight of the children himself.

"We don't just teach them God and then leave them on an empty stomach," said Imende. It is hard for the outreach because there are so many hungry mouths to feed. "They take the Word of God literally when it says in the Lord's Prayer, 'Give us this day our daily bread... Some



PHOTO BY ANDREA GRIFFITH

SMITH GREETED BY ORPHANS AT NEW HOPE CHURCH

[of the orphans] go for days without food. They have to trust God for the next meal," said Imende.

To these tribal children, we are the sun, even if only for a moment. Treating us like dignitaries, the pastor's wife gave us Fanta Orange soda and Coca-Cola and set out plastic plates of banana bunches. In a dry and thirsty land, they thirsted more so we, with full stomachs, wouldn't thirst.

Funerals are a daily activity in the

villages of western Kenya due to AIDS. "People die like no man's business," said Pastor Geoffrey Emisiko, the main pastor of the village church. Death is just as common as the banana trees growing throughout the countryside. "The government doesn't care," said Imende, "The church has to do something now... We need to break the spirit of poverty."

In addition to the orphans, New Hope

See Kenya, page 9

Respect the military; let recruiters do their jobs

As I write, my 23-year-old brother, a soon-to-be drill instructor, prepares to



Jonathan Miller
Staff Writer

lead a flight of basic military trainees across the parade grounds at Lackland Air Force Base in San Antonio, Texas. The green recruits have drilled and marched for the past six weeks in preparation for this day. Each anxiously longs for the end, but each knows that one final task awaits them. Completion of the parade march signals the conclusion of basic military training and the beginning of active duty military service. Graduation for most of these recruits culminates with the reception of the first "stripe," unless the recruit has participated in a ROTC program. One stripe on the uniform denotes that individual's rank as Airman, thus giving the new recruit official status as military personnel.

With all the anticipation and anxiety present, these young men and women perform with a professional calmness usually witnessed in chiseled veterans. Yesterday my family and I observed the future Airmen participate in a ceremony known as retreat. The squadrons march onto the parade grounds to honor what they will defend, the American flag. A band plays the national anthem as well as the Air Force anthem. The ceremony lasts roughly 20 minutes, and then the

recruits disperse to greet their families for the first time in six weeks. Though only a short ceremony, nothing is more impressive.

The squadrons march in perfect step as the drill instructor calls the cadence. The young recruits walk so smoothly and in such beautiful rhythm that their footsteps barely make a noise on the hard pavement. Marching of such caliber can only occur through discipline, training and dedication. All these characteristics embody our nation's military.

Watching those young men and women makes me not only proud of our great country but proud of our awesome military. Recently, anti-military groups have protested the presence of military recruiters on high school and college campuses. Though these people have the right to protest, more respect should be granted to our nation's armed services. Military personnel make such protests possible through their sacrifices.

These protesters claim they merely want to inform people about all their options before joining the military, yet their actions signal a position that attempts to frighten people from signing up. They hover around recruiters, shouting chants and hoping that people will stay away from the recruiters. These protesters also claim that recruiters lie to students wishing to join, but they spread lies about the men and women serving in the military, claiming that racial and sexual discrimination run rampant, that only barbarians who seek to kill everyone join and that signing up for the service constitutes the signing of your death certificate. Noth-

See Recruitment, page 8

GOP is far from perfect, but Dean spells disaster

Recently former presidential candidate Howard Dean accepted the chair-



Joel Stubblefield
Staff Writer

manship of the Democratic National Committee. Among his promised reforms, the former Vermont governor has vowed to rebuild the Democratic party in the most conservative regions of the nation, return to grassroots politics by developing state and local organizations and allow Democrats on Capitol Hill to form party policy.

Certainly Dean has his work cut out for him. Since the 1996 election when the Republicans gained control of Congress, the Democratic party has appeared to spiral downwards, culminating in the 2004 defeat in the presidential and congressional elections. Former Republican Speaker of the House Newt Gingrich even went as far as describing Dean as the perfect leader for the Democratic Party if they had a "death wish." Dean, however, welcomes the challenge, stating, "I'm looking forward to the opportunity to prove Newt wrong."

Despite the growing strength of Republican support and increasing number of red states, especially in the South and West regions, the GOP is not without fault. Since the Republican reign began in 1996, federal power has increased tremendously. As a result, many unfunded

federal mandates are forcing the states to compromise policy initiatives to finance the new laws. This is just one of the many examples of an expanding central government, an idea that stands in direct contrast to a hallmark value of the Republican party: stronger state governments.

Additionally, the Bush administration has practiced anything but conservative economics. Despite the general assumption, echoed by Dean, that Republicans create deficits, an idea springing from the Reaganomics of the 1980s, conservative economics seek to cut spending and lower taxes. The Bush administration, however, has only done part, cutting taxes while increasing federal spending. In all fairness to the current administration, much of the current deficit is due to the prolonged War on Terror, and war under any administration, Democratic or Republican, tends to cause a budget deficit. However, several of Bush's other programs, such as "No Child Left Behind," the administration's educational reform, are also responsible for the deficit.

Please don't misunderstand me. I'm not suggesting that educational reform is a poor way to spend tax dollars and funding war is the best. Rather, I feel there are other ways to finance such programs other than increasing the skyrocketing deficit. For example, most conservatives would argue for a thorough reform of our welfare system, lending a helping hand to those who honestly need it, while eliminating the derelict and the sluggard who simply live off the system since that's easier than getting a job. This again is just one example. Many federal programs are

See Dean, page 8

Teacher recalls leaving Africa to attend college in North Carolina

By Amanda Meadows
Staff Writer

Ms. Elizabeth Imende does not find happiness through material blessings, but rather through a strong sense of self which she shares freely with others.

The adjunct English instructor was born in California, but at age six her parents moved to Nairobi, Kenya. Her father was raised in Kenya, and her mother grew up in Uganda. Both parents were educated in the United States but decided to return to Kenya to raise their family. In Kenya, most people are poor. Referring to the lack of material possessions in Kenya, Imende stated, "It was so tempting for my parents to stay in the U.S." By moving back to Kenya, they instilled in their young daughter the values of a broad education and following your heart.

In America wealth is outwardly apparent, but in Kenya wealth is hidden within the people's spirit. Imende explained that "when you have so little, life as well as relationships with family and friends becomes important."

After high school in Kenya, she pursued her dreams by accepting a full scholarship to Wake Forest University at the age of 18. Leaving Kenya with \$83 in her purse, Imende arrived in North Carolina

to find her appointed guardian, Dr. Jane Stephens, waiting at the airport for her. Stephens is now the chair of the English department at HPU.

Imende described arriving at Wake Forest as a culture shock, and said that "it took time to grasp the notion of material inequality in the world." Imende stated, "I just remember being so amazed at what students had at the ages of 18, 19 and 20. Most people I knew in Kenya with cars were 40 years old. At Wake Forest there were students driving SUV's."



PHOTO SUBMITTED BY AMANDA MEADOWS
ELIZABETH IMENDE

Wake Forest became a two-pronged educational experience, involving academics and learning about American culture. Imende believes that Winston-Salem was the perfect place for her transition to American culture, because, as a medium-sized city, it wasn't overwhelming. While the atmosphere was helpful, Imende admits that friends made in college helped her adjust the most.

Though she enjoyed hanging out, eating fast food and soaking up American culture, Imende's college education became her major purpose in the United

States. She graduated from Wake Forest with a bachelor's degree in English. She then turned to educating others, teaching English at a high school. That path led her to High Point University, where she works part time.

Asked why she chose this career, Imende said she felt there was a lack of humanity in other professions, where the employee works with a computer, memos or charts all day. "As a teacher you work with hearts and minds," Imende stated.

There is never a day when Imende enters her workplace feeling bored. She realizes that each class and each student bring something new to the text. Describing the university as a think tank, she said, "It is the university's job to shape or produce what the rest of the world does."

Dwelling in the possible instead of the impossible each day, Imende opens her students' eyes to the world within and around themselves. She stresses the importance of learning about people's differences, describing literature as "a non-threatening way to learn about ourselves." Imende believes that literature becomes a way of keeping us in touch with being human. Each day, Imende reflects on her experiences and the places she has been for her classes. She often makes students form a circle with desks and leads open discussions asking students to pull experiences from their lives which could apply to the reading for that day. Imende understands the importance of education, but also acknowledges the learning done outside the classroom.

She focuses on where she has come from, as well as where she is headed, to open her students' eyes to all the possibilities in life.

Feb. crime statistics

Arrest: Alcohol	0
Arrest: Drug	0
Assault	0
Burglary	0
Drug Violation	0
Hate Crime	0
Larceny	2
Motor Vehicle Theft	0
Murder	0
Referral: Alcohol	9
Referral: Drug	1
Referral: Weapon	0
Robbery	1
Sexual Offense (Forcible)	0
Sexual Offense (Non Forcible)	0
Weapon	1

Visit the U.S. Dept. of Education website (<http://ope.ed.gov/security/index.asp>) for reporting requirements and definitions. Crime statistics for all colleges and universities receiving financial aid from the department are available from this website.

Visit the university website (www.highpoint.edu/campuslife/publicsafety) for more information concerning federal mandates, identity theft, campus crimestoppers and parking regulations.

Radio, continued from front page

Stephens believes that the former media/communications track the English department offered limited the radio station. However, she believes the new communications major "makes a great fit."

The radio committee has decided that to fix the old tower and restore the former radio station would be a lost cause. The prototype for the new station will be one that broadcasts entirely via internet. The disadvantage to this format is that WHPU can only be heard on a personal computer or laptop, but there are several benefits. To broadcast on the web, an FCC license is not needed, which is quite costly each year. Also, there is no end to the extent of the broadcast. People in Antarctica could listen to High Point radio if they can plug in a computer. Parents could hear their children's programs no matter where they live, and alumni could tune in no matter where their careers take them.

As for whether WHPU will be back on traditional radio airways, both Isaksen and Stephens feel that it may not be necessary. "We'll just wait and see how the technology goes," Stephens says.

A digitally modified version of former radio adviser Greg Brown's proposal has been sent to the administration requesting the funds to make WHPU digital and to furnish the currently empty radio station with up-to-

date technology. The proposal awaits administration approval. However, the ideas and format for the new WHPU are ready and waiting to be sprung.

Isaksen wants to put more emphasis on written radio shows instead of just strictly music shows with some improvised dialogue as has been the trend in the past. "It's bizarre, but it makes sense for the station to be under the English department because it's another form of rhetoric," says Isaksen. Her goal is for next semester to offer courses focusing on writing for radio as well as a radio practicum and an audio broadcasting course which would be open for anyone interested in writing for radio or anyone who just wants to do a music program.

"We want this to be as much about the music as it is about the word," she says.

Stephens says of Isaksen, "This would not be possible if it wasn't for her energy." Another boost to the station, she says, has been the visit of Woodrow Wilson Fellows Deborah Amos and Rick Davis, who said during one of their speeches, "If there's one medium to pay attention to, it's radio."

The radio committee would also like student feedback, so next to this article is a survey created by Isaksen to access what you would like to hear on the up-and-coming radio station. Please take some time to fill out the survey; it's all for you.

HPU RADIO SURVEY

In anticipation of the return of our campus radio station, via webcasting, we want your feedback.

Please check off everything below that you'd like to hear on-air.

- | | | |
|--|--|--|
| <input type="checkbox"/> World Beat | <input type="checkbox"/> Sixties Music | <input type="checkbox"/> Jazz |
| <input type="checkbox"/> Dance | <input type="checkbox"/> Techno | <input type="checkbox"/> A Request Line |
| <input type="checkbox"/> Rock n' Roll | <input type="checkbox"/> Radio Theater | <input type="checkbox"/> Talk Shows |
| <input type="checkbox"/> Rap | <input type="checkbox"/> Poetry Readings | <input type="checkbox"/> Live interviews |
| <input type="checkbox"/> Hip-Hop | <input type="checkbox"/> Story Hour | <input type="checkbox"/> Comedy Hour |
| <input type="checkbox"/> Classic R&B | <input type="checkbox"/> Irish/Celtic | <input type="checkbox"/> Country |
| <input type="checkbox"/> Neo-Soul | <input type="checkbox"/> Jewish Music | <input type="checkbox"/> Reggae |
| <input type="checkbox"/> Funk | <input type="checkbox"/> Native American | <input type="checkbox"/> Spanish Music |
| <input type="checkbox"/> Christian rock | <input type="checkbox"/> French music | <input type="checkbox"/> Caribbean-salsa |
| <input type="checkbox"/> Jam Band Music | <input type="checkbox"/> Asian music | <input type="checkbox"/> Gospel |
| <input type="checkbox"/> Blues | <input type="checkbox"/> Middle Eastern | <input type="checkbox"/> Folk & Acoustic |
| <input type="checkbox"/> Alt Rock | <input type="checkbox"/> Bluegrass | <input type="checkbox"/> Gothic |
| <input type="checkbox"/> Trip-Hop | <input type="checkbox"/> Experimental | <input type="checkbox"/> Metal |
| <input type="checkbox"/> Classical | <input type="checkbox"/> Bebop-Swing | <input type="checkbox"/> Sports |
| <input type="checkbox"/> Daily HPU Announcements | | <input type="checkbox"/> News |

Topics for Talk & Interview Shows:

- | | |
|---|---|
| <input type="checkbox"/> art & music | <input type="checkbox"/> sports |
| <input type="checkbox"/> environmental issues | <input type="checkbox"/> politics |
| <input type="checkbox"/> health & wellness | <input type="checkbox"/> race, gender, & class issues |
| <input type="checkbox"/> technology | |

Suggestions for other shows: _____

Cut & Return to Professor Judy Isaksen English Dept Box 3111

Students, professors witness the effectiveness of New Life Home during recent trip to Kenya

Founders Clive and Mary Beckenham to visit HPU April 7

By Andrea Griffith
Editor in Chief

Baby Hans waves his arms as he sits in his wooden crib as if he is about to address a crowd of top diplomats from around the world. It seems impossible that only six months ago, he faced almost certain death as an orphan in Kenya.

Hans is just one of 670 infants who have been rescued from an incomparable crisis by New Life Homes, which cares for babies who are abandoned in hospitals and pit latrines as a result of the overwhelming AIDS epidemic. New Life is unique in that it admits young infants—from one day old to three months. Many arrive looking skeletal and lifeless, but with nourishment and medical care, they become healthy babies in a matter of days and weeks.

"If a baby gets to us on time, then we

just have to do whatever it takes to make it through," said Juliet, a young Kenyan woman who helps manage the home.

The program that began as Christian missionary work in 1994 by Clive and Mary Beckenham of Britain has become a model for orphanages in Africa. Three New Life Homes already exist. The Beckenhams hope to eventually build one home in each of Kenya's eight provinces so that they can continue to improve the outlook for the country's 1.8 million orphans. The Beckenhams will speak at HPU at 7:30 p.m. on April 7 in the Pauline Theatre.

The sophisticated home is sustained with the help of 40 employees and between 50-75 volunteers per day, who run a tight regimen. Each baby eats, sleeps



PHOTO SUBMITTED BY ANDREA GRIFFITH
BABY NATHANIEL IS ONE OF THE TODDLERS AT NEW LIFE HOME IN NAIROBI

and plays on the same schedule.

Over spring break, the schedule stayed on track despite the many visitors coming and going, including Libba Evans, secretary of cultural resources for North Carolina; Jane Stephens, English department chair and proud mother of two Winston-Salem kindergartners who are former Kenyan orphans; Gena Smith and myself, both seniors at HPU; Katie Holland, director of the Amani Children's Foundation in Winston-Salem; and Judy Isaksen, associate professor of English at HPU. The 10-day excursion to Kenya was sponsored by the Amani Children's Foundation, which works to create educational opportunities in the U.S. for awareness about African orphans while aiming to support sustainable care for them. Student Government sponsored the students' trips.

"It's become a tradition ... When Amani visits, they go back with babies," said Juliet, laughing. Following this

summer's Amani-sponsored trip, Stephens' cousin and sister decided to adopt from New Life Home. After uprooting their American life, they are staying in Nairobi, anxiously awaiting their adoption hearings so that they can take babies Robbie, Maya and Eva home.

Seventy percent of New Life's infants have been adopted. The home has changed many of the country's perceptions about adoption, said Holland, who studied the home through her undergraduate and graduate work at Salem College and Harvard University. Traditionally, adoption has been a taboo topic in Kenya as it was viewed as a threat to tribalism. But in the wake of the AIDS crisis, Kenyan families have adopted 80 percent of New Life's babies.

"New Life is a model that is not only sustainable but could also be replicable at the national level," Holland said. "It's already changing society here."

Republicans hold a monopoly on ideological diversity, not the DNC

Right, continued from page 3

"rich" describes anyone that actually earns enough income to be taxable.] Republicans are not business-friendly because we are a party of and for the rich; we are business-friendly because we believe people should get to keep what they earn and because taxing productive citizens and companies to death is counter-productive to a healthy national economy. The Democrats' solution, as proposed by John Kerry, is to increase taxes on the "wealthy" and redistribute their earnings in a Marxist fashion via government entitlements and programs.

Socially, Republicans tend to be traditionalists. Only recently has the term "traditional" become a negative, but that is a subject for a different day. The idea that marriage is an institution between a man and a woman is controversial now; traditionalists such as myself are repeatedly confused at being labeled "close-minded" and "intolerant" by the same people who think Michael Moore loves America and chant, "Bush is a Nazi." Here is an area where Republicans possess something that liberals do not value at all: intellectual diversity. Republicans span the gamut on gay marriage, from advocating a Constitutional Amendment to ban the practice to approving civil unions to complete legalization. There is even an entire group of gay Republicans called the "Log Cabin Republicans" that you have probably never heard about, because Republicans are only portrayed as homophobes by the elite liberal media. Republican positions on many other issues, such as drug legalization and abortion, also show a similar diversity that is found only rarely in the DNC.

This is by no means an exhaustive discussion of why you too should be a conservative or of the issues that differentiate us from liberals (or "progressives", as they usually prefer). The reason that I believe the Republican Party is winning every election in sight is because we are truly a "big tent" party; though I am a card-carrying mem-

ber of the Vast Right-Wing Conspiracy, I am also proud to say that my party welcomes a variety of people and ideas. Reflect on the party conventions from last year; the speaker's lists tell the story. Which is more diverse and balanced, the RNC ticket of Bush, Cheney, Giuliani and Schwarzenegger or the DNC's Kerry, Sen. Clinton and Al Gore? Reflect also that the party placed Michael Moore next to Jimmy Carter in the presidential box, and that Howard Dean (whose wife confirms that he is indeed a screamer) is now chairman. This makes it obvious where the Democrats now are: trapped in the '60s, angry at having lost their stranglehold on the American political system, a "National Party No More" that is determined to slander Bush and America in an attempt to regain control. The fact that moderate Democrats like Joseph Lieberman have no place in the party leadership is also indicative of the recent hard-left turn.

Politics is not everything, but it is undeniably a vital part of our social fabric. Republics such as ours only work if its citizens vote and vote well; this is all I ask. America is only a democracy to the degree that we participate in the system. The political state of affairs right now is a bit unfortunate. A large number of us are apathetic. For those of us who are not, it seems that civil political discourse is nearly impossible. I think the media's term is "polarization". I do believe this is a critical time for America, as we face both unprecedented peril and limitless possibilities. If our nation fails, it will be because we have failed it. Let us all make our voices heard in the ongoing conversation that is the great American experiment. We are still the greatest nation on earth, but we will not remain so automatically. With dedication, hope, and perseverance — and voting for candidates with the letter 'R' next to them on the ballot — the United States will remain a light to the world for centuries to come.

Loggins, continued from front page

But something set her apart. Twenty years ago, Crystal Loggins entered Winston-Salem State University as a freshman but later decided to drop out. "I just didn't like WSSU," said Loggins. "I went because my sister who is ten months older than me went. My dream was to work in the Air Force, but my grandmother encouraged me to go to WSSU, but my heart wasn't in it, and everything I did to get into that school was last minute. I got accepted at the last minute, I got my room at the last minute and I didn't even have a major." Because her heart wasn't in it, she decided to quit school and get a job.

Over the next 20 years, Loggins got married, had two children and worked, worked, worked until one day she decided to make some major changes in her life. "I was in a position where I wasn't getting anywhere. I was working at a home fashions plant and I just felt like I was in bondage," she explained.

Loggins decided to go back to school. "I really felt out of place when I got here. I just felt like I didn't belong. I really felt out of place in my religion class because there are so many kids in it. But I knew that I had to stay focused," Loggins said.

Coming back to school after so long sure wasn't easy. Not only did she have to try to fit in with the people surrounding her in her classes, her home and family life would also change. "When I started school, my family life was really disrupted. I also worked ten hours a day, so when my family came home, there wasn't any dinner on the table. But my kids as well as my husband stepped up.

We all had to make sacrifices," she said.

After some readjusting, things at home began to smooth out, and the girl who didn't even know what she wanted to do in college became a self-assured woman who knew just what she wanted to do with her life.

"When I got here, I started majoring in psychology, but it was nothing but work based upon work, and everything is just business. Then I decided to become a religion major and I just felt so comfortable there. I formed close relationships with the teachers in the department, and they are just some warm, caring people."

Akinade quickly took notice of Loggins and began to admire her for what she has accomplished. "I'm very proud of Crystal. She's an intelligent woman and she will go far in whatever she decides to do."

Loggins is set to graduate this May. So what plans does she have for after graduation? "Because my heart is in religion, I want to become a counselor for our youth. My 17-year-old son is on his way to college, but I also want to come back to school to get a degree in psychology because I only have four more courses to go. I also want to get my master's degree because times are getting hard and a bachelor's just isn't enough."

It has been a long journey, but Loggins believes anything can be accomplished if you're driven to be successful. "I want to encourage all students to go as far as you can. If you look over the generations, they are getting better, but life is also getting harder. Leave the parties for the weekend and get your work done. But most importantly, don't let anyone distract you from your goals. Follow your own intuition and just get your education while you're young," she said.

"When I started school, my family life was really disrupted...but my kids as well as my husband really stepped up. We all had to make sacrifices."

Jones deplures Civil Rights Movement as a gateway to victimization, criticizes Democrats

By Amanda Roberts
A&E Editor

Reginald Jones claims one of the most significant events of the twentieth century – the Civil Rights Movement – betrayed the very people it was to help.

The College Republicans and the Young America Foundation sponsored this speaker, billed as an entertainer, entrepreneur and lecturer, Feb. 22. Jones deplored the victimization as presented by the media, the Democratic party, and those who advertise for Black History Month. "There's nothing about the great (African-American) inventors, those who built things we take for granted today – traffic lights, lamp posts, even open-heart surgery," Jones said.

Jones attacked the Democratic party heavily, claiming that Democrats never mention taxes unless in the context of tax cuts for the rich. "Al Gore and Bill Bradley, two of the whitest white guys were trying to out-black each other at the Apollo Theatre during a debate in 2000," Jones stated. "They see us as victims or protestors; that's it. We can't stand on our own two feet, can't think for ourselves and have no contributions to society except for sports."

Bill Clinton has been hailed as the first black president and was inducted into the Arkansas Black Hall of Fame. "Clinton signed a death warrant on a retarded black man and there was no media uproar. Bush was asked to pardon Garrett

Byrd for his killing another black man. It is the media's job to make us think a certain way," Jones said. "If a Republican had done what he [Clinton] had done, he'd be run out on a rail."

Jones spoke about the first time he flew first class. He describes people looking at

him, doing double takes, other black men nodding at him as in recognition, and one woman sitting next to him, leaning over to ask him for which team he played. He complained, "She never thought to ask about how I use my brain. I'm five-eight, 180 pounds soaking wet."

"I tend to be a lot hungrier and work harder because I don't have a rich daddy or a trust fund. I was either going to succeed or starve to death. I wasn't going back there. I didn't get a Mercedes for graduation; I was told to get a job and get out of here [his home]. The most powerful card in my pocket is my Barnes and Noble discount card."



PHOTO SUBMITTED BY JONATHAN MILLER
REGINALD JONES SPOKE AT HPU ON FEB. 22

Discussing the future of children, Jones said, "God forbid some young black children get ideas to make something of their lives. When they hear music on the radio, the image being sold is that of the tough, angry man, famous for surviving after being shot by another black man. The message is that they have to have street 'cred' and many of them are dying. A black life is as cheap as a quarter."

"Is there anything that says a child born in the ghetto can't learn as well as a white or Asian child? In the early nineteenth century, people expected black men to be good at science and technology. Why don't teachers expect more of students these days? Social promotion is setting children up for failure."

Jones posed the question: "What if five years ago Nick Lachey and Justin Timberlake had been murdered?" He continued, saying that their murderers would have been found; however, the murderers of Tupac Shakur and Biggie Smalls roam at large to this day. "Courts pass hate crimes even though nine out of ten black men murdered are murdered by fellow black men," Jones declared.

Greenwood Street in Tulsa was called the black Wall Street by Booker T. Washington; this area had the best theatres and schools. Jones stated that once integration occurred after Brown v. Board of

Education of Topeka, Kan., the people who had built the area up went elsewhere to conduct business, which led to the dilapidation of this once renowned section of Tulsa.

Jones complained of being told he acts and talks white. "Is trying to be white being courteous, standing up when a lady enters the room? To be black, do you have to speak terrible English, kill a few of your own, make babies, sign a [NAACP] card you receive in the mail and vote Democrat?"

"I hate the word 'diversity.' We tried affirmative action already and got Vanilla Ice and Eminem. Integration and affirmative action are not empowering," Jones said. "When you see me, see a black man, that's what I am. We need to get over political correctness. I don't want to get pity, I want respect and admiration."

Recruitment, continued from page 3

ing is so blatantly false.

The recruits I saw were a mix of black, white and brown. Females and males intermingled, and many drill instructors were female. I did not see any recruit who resembled Adolph Hitler or Joseph Stalin. People join the military for the gratification of serving their country and to hold a meaningful job with great benefits. Lastly, young people are more likely to die in a car accident or commit suicide than be killed while serving in the military.

The actions of the anti-military groups are disrespectful and despicable. People willing to join the armed forces should receive our utmost respect. Military service is the most noble activity any American can do. I know of no person who regrets their service to the United States. A person only grows better because of it. The protesters see themselves as bearers of good will; however, scaring a person from a life-improving choice serves no one. We all should seek to promote those who defend our freedom. That is our service to those who have served and to those who have paid the ultimate price.

Dean, continued from page 4

out of control.

The bottom line, however, is this: if nothing else, the Republicans are trying. A perfect example is Bush's proposed reform of Social Security. When the program started, 16 workers paid into the fund for every beneficiary. That number has dwindled to three and continues to decrease steadily. While Bush's reform may not be the exact answer, at least he's bringing light to the situation and attempting to address the problem.

For the last several elections, the Democratic Party has failed to establish clear and fixed party values, simply standing in opposition to Republican proposals and offering few or no other suggestions. Dean claims Democrats don't create deficits, but he fails to mention that they often increase the tax burden to stay in the black. Dean says the key to revamping the party, especially in the red states, is "to show up and say what you think." If that's nothing more than a condemnation of the Republican platform, the Democrats again will fail.

Anonymous student describes struggle with eating disorder

By Alexis Winning
Staff Writer

Crystal Smith (fictitious name) remembers every bite she takes, the smell that seeps out of the food, the texture on her tongue and the feeling of being full. After a cigarette, the guilt kicks in, and she runs to the bathroom to get every bit of food she was savoring out of her body.

It wasn't until Smith's second semester as a junior here that she realized she had a problem. "First it started out that I ate too much," Smith said. "Once it (purging) became a routine, it really didn't change anything." Smith throws up after every meal or snack, but she continues to eat more, particularly from the menu of a local chain restaurant. She still eats the two things she loves the most, egg rolls and chicken nachos. "It's always depressing to throw up \$14.14, because that's how much it costs," she said.

She has seen enough Lifetime movies to know what bulimia is and to know that what she is doing is a clear sign she is afflicted with what can potentially be a life-threatening disorder. But Smith feels she isn't like the girls in those Lifetime movies featuring eating disorders and said, "Those girls don't have backfat." What Smith doesn't see is how similar she is to those girls in those girls in the movies. Her body type is one many girls would call skinny. Smith no-

ticed the stars with the same problem would run immediately to the bathroom to purge. She said, "I knew people would catch on if I ran straight into the bathroom. Instead I looked for a way to get around people finding out. I would finish eating, smoke a cigarette, then do it."

Smith was much more careful when she lived in the dorms. "When I first started doing it, I was a sophomore. I was living in the dorms and it was easy to hide from my roommate," Smith said. She would check under every stall before using the hall bathroom to give in to her disorder. Her first college room-

mate, and friend from high school, didn't catch any of the clues Smith thought were more obvious.

"My roommate also didn't notice that I brought my toothpaste and toothbrush into the bathroom every time I did it," she said. When her second college roommate discovered her secret, she felt embarrassed but continued giving in to her obsession.

She isn't trying to fit in with the other girls; she has plenty of friends. However, Smith does want to look like them. "I started doing it because everyone was getting skinny, and my birth control was making me fat," she said. Much of Smith's motivation was her unhappi-

ness with her body, even though she has nothing to be unhappy about. She feels guilty about what she eats and how much she eats, and because of this she has become obsessed with purging. Smith also thinks when this disorder began to take control she was eating in the cafeteria more often than usual. She agrees there has been a tremendous positive change in the food being served in the cafeteria. "It made it easier when (the food) wasn't healthy; not that what I do is either."

Smith's disorder is a permanent part of her day. "It doesn't really matter to me that what I am doing is bad for me," she said. Luckily, for Smith, this obsession has not threatened her health. She schedules times after meals to go to the bathroom to eliminate any food. Smith said, "It's gotten to the point where I don't even have to stick my finger down my throat anymore."

Bulimia is an eating disorder common among young females, characterized by binge eating that is followed by guilt or depression that leads to self-induced vomiting, fasting or dieting. As many as 10 million females in the United States are diagnosed with an eating disorder, such as bulimia. Ninety-one percent of women surveyed at one college campus have attempted controlling their weight by dieting. For help with an eating disorder, please visit: www.nationaleatingdisorders.org.

"It's gotten to the point where I don't even have to stick my finger down my throat anymore."

Spanish culture emphasizes strong family ties

By Briana Warner
Staff Writer

Over the weekend we travelled to the Canary Islands, and before I talk about the fact that we rode camels, I want to talk about the atmosphere of community that I experience here in Seville and in Spain. Spanish culture is inherently based on the strength of family and pride in their culture. It kind of reminds me of the opening theme song to "Full House." You know it, go ahead and hum it to yourself. What DID ever happen to the milkman? We all know that the world has become more complicated, more fast-paced and hectic. I realize now that though society has progressed in a similar fashion here in Spain, it has kept some crucial elements intact. It has shown me that sometimes we just need to go back to the basics.

I guess I have more time to notice this element of community now that I have the time I would be spending watching "The Apprentice" and "American Idol" free. But, it's more than a visual observation - it's a feeling. When we were in the Canary Islands this weekend, the town of Masapalomas had its yearly carnival. Such festivals are taken very seriously here, and it's not because of a national holiday, but because people are so incredibly proud of the place that they live

that they want to show everyone. Every person from the town it seemed participated not because it was expected, but because they all enjoyed it. It was amazing to see so many people get excited about the same thing.

As I sat there watching the parade,



PHOTO SUBMITTED BY BRIANA WARNER
BRIANA WARNER RODE A CAMEL AS PART OF HER ADVENTURE OVERSEAS

which lasted six hours, I realized that U.S. cities rarely have such events that bring people together. Sure, we have town parades and cook-outs for the Fourth of July, but this was something different. All in costume, people old/young, black/white, straight/gay, arrived ready to have the best time they would have all year. The best part for us was the free lunch.

Speaking of dining customs, families here eat together every day. Every single day our señora's 30-something son comes to lunch, not because he has to, but because he wants to spend time with

his mom. I can't imagine being 30 and going to my mother's house every day to eat lunch, but I really admire this.

I've talked before about the ritual of the siesta, but talk about going back to basics. Why should only 5-year-olds get naps during a school day, and why does it have to be on a mat? Why shouldn't everyone have a nap in their own bed? Students and businessmen alike all have a one-to-three hour break in the afternoon, and if they don't return home for a nap and lunch, they will gather outside at restaurants or bars to socialize with co-workers, family and friends.

Americans work more hours and take fewer vacations than almost any prosperous people. A nap-break would be laughed at in the U.S., but think about how much more productivity would result from one! I'm pretty sure that Spaniards live longer than Americans, and if not, at least they are rested and less-stressed when they are living.

I'm not saying that Americans are wrong or that I'm going to become a Spanish citizen, but simply that we should think about the basic things in life that make us happy like family, friends and love. America is so diverse and all people's opinion/beliefs play into one culture and maybe that's the big dif-

ference, but we should still just think about why eating with parents every day would seem so odd. And about those naps...

I promised I would talk about the camels, but the picture I've sent speaks a thousand and two words. Hope you enjoy!

Iran, continued from page 4

Q. Khan, in return for his government's cooperation in providing the information concerning Iran's nuclear activity.

So is the Bush administration really fighting a war on terror, or is this all just an excuse to gain control of the Middle East? What is really at stake here, and how many more lives will be lost? All President Bush needs is an excuse, and before you know it, the U.S. will be invading Iran and you could be right there with them.

To read Hersh's article, go to: http://www.newyorker.com/fact/content/050124fa_fact

Kenya, continued from page 5

cares for about 25 widows. "We don't have enough room for them all," said Pastor Florence Kuya, dressed in her own version of a thrift store's finest, "[but] we thank God for them."

Despite death being all around, Imende looks at the children as the future leaders of Kenya and the world. "The people who have been great leaders have come from rough homes," said Imende, "I see a different Kenya after these kids grow up. They will ask, 'Where did I come from? Why was I helped?' The questions are coming." But it's not just the blacks who should be asking the questions. To Imende, these types of projects are "knitting together the white race and the black race like a piano. You can't just play the white keys."

The sun is one, but it has many rays. Each of these children is a ray, and they are what I can't get out of my mind. I want those children to have a story of grace all their own. And the right story, the story they deserve must be a piano melody played by both black and white fingers.

Fashions, continued from page 3

of "sophisticated casualness" - an effortless attainment of beauty and grace, while still managing to be human. American women longed to be Jackie, so they imitated her dress.

During Hilary's stint as First Lady, ladies' clothing became more professional in the sense that it resembled the businesslike dress of power-players. Pants were "it," and if you wanted to dress down, go for it! Laura Bush stepped into the picture and brought us back to traditional Southern charm - refined and ladylike at all times.

So as spring arrives in full-force and you go about your way, take a look around. Look at what people are wearing. Remember springs and fashions past. These changes toward the traditional ladylike look are due to the taste of our First Lady. For a few more years these looks will be around, and then, when we get a new First Lady, they'll change again. I wonder how.

Wilson Fellows present testimony about Iraq

By Elizabeth Rathvon
Staff Writer

A lecture on Feb. 16, given by Woodrow Wilson Fellows, Deborah Amos and Rick Davis, gave listeners a detailed account of the recent elections in Iraq from the unique perspective of foreign correspondents.

Deborah Amos was the main commentator. She began covering the war in Iraq in May of 2003. When she arrived, reporters could go anywhere and stay in hotels. Now, however, as a result of the increasing danger, reporters must live in houses with bodyguards and high walls to prevent people from seeing into the area. Amos said, "I'm getting much more nervous about doing this (job)." In fact, she must dress like a Muslim woman to protect herself in the streets.

Of the 7,000 candidates for the Iraqi election, one third were required to be female. Amos met a woman who operated a water treatment center and also ran in the Iraq election. The woman did not know anything about the party she was representing. She told Amos that the party had called and asked her if she wanted to join because they needed more female members.

Many of the parties in the Iraqi election were set up in the same manner. Amos said, "For the most part, those 7,000 candidates were invisible," because they feared being killed by insurgents. Only 35 of the candidates in the election were known to voters. Because these candidates had bodyguards, they could go out in public. In reference to the candidates, Amos said, "You were asking to be assassinated if your name was known."

The election in Iraq was centered around religion, not personality. People voted according to which branch of Islam they subscribed to. The Friday prior to the election, a sermon was broadcast through one city supporting the 169 party, also known as the candle or the clerics' party. The announcement claimed that people would go to hell if they did not vote for 169. Amos said the mosque lead-



PHOTO BY BETH ANTHONY
AMOS SPEAKS IN HAYWORTH CHAPEL

ers told the people, "I remind you, no one knows when you will die. How will you explain to God you did not vote for the cleric party?" These religious leaders denied promoting a particular party because they never specifically said, "I support the cleric party."

On the day of the election, people were scared to vote because they were afraid they would be killed. Amos spoke of a dean at a law school who sat his family down and told his sons that they did not have to vote the same as he. The family decided to walk to the polls together

so they would all die together if anything happened. Most people Amos spoke to had made calculations like the dean and his family. Others voted separately to ensure that there would be a survivor to care for the children.

Amos said, "None of us had any idea what was going to happen in those polling areas." Many families came together to vote. "I saw three generations coming together to vote in the first free election," said Amos.

Security was heavy at the voting sites. Each person was required to walk through three lines of heavily armed guards and was then separated according to gender and scanned for weapons. In Baghdad, a suicide bomber tried to walk into the polls; however, a police officer stopped him and embraced him so the two of them would die together without killing anyone else.

The Sunnis boycotted the election and any Sunni caught voting would be punished. Voters marked their ballots by dipping their fingers in ink. Assaultants cut off the fingers of some of those voters. Amos said, "People were scrubbing their fingers with bleach" to avoid detection.

Many Iraqis demonstrated their patriotism on election day. The people showed the strong relationships they have with their families. Amos said, "On voting day, I was truly moved."

Suspense and comedy seeks, finds perfect balance in Foer's debut novel

'Everything is Illuminated' reveals Holocaust horrors juxtaposed with life's innate beauty

By Greg Smith
Staff Writer

"Everything is Illuminated," the debut novel by Jonathan Safran Foer, is a fearless attempt to expose the atrocities of the Holocaust while simultaneously revealing the beauty of life.

This novel, which has many layers and lessons, is wildly lyrical and written with an innocence that would turn even the most stoic cheek pink. The basic outline of the story concerns a Jewish American, also named Jonathan Safran Foer, who wishes to go to the Ukraine with the aid of a travel agency run by three generations of men named Alex, and in the company of a decrepit dog named Sammy Davis Junior Jr. Foer the character's goal is to find a woman who saved his grandfather from the Nazis.

The novel, unlike the traditional method, is not linear in context, but consists of three different angles of interpretation as the story is not told from Foer's (the character) perspective, but through bits and pieces of the author's imagined creation of what shtetl (village) life would have been like for his ancestors commented on by the youngest travel guide, the teenager Alex Perchov. What makes this compelling is the broken English Alex uses and the confession he sets himself up for in the end.

Beginning with the first of a series of letters exchanged between Jonathan and Alex, the reader is given a snapshot of not only the ease at which Foer manipulates language, comparable only to Anthony Burgess' masterpiece "A Clockwork Orange," but also the friendship that develops between Jonathan and Alex.

Between the prodigiously realistic

account of shtetl life that leads up through generations to the birth of Jonathan and Alex, there is the account of the search for the woman, told through the alternating perspectives of Alex and Jonathan. On this journey, they stumble on answers that have tremendous meaning for Jonathan and great consequence for Alex to deal with concerning his own family and what

he was led to believe.

Foer finds the perfect blend of suspense and comedy to keep this novel impossible to put down. From cover to cover, with the best conclusion I've ever encountered, Foer continuously crosses lines and raises bars in his dauntless effort to change writing into perfection and reading into experience.

Storytime at High Point



PHOTO BY BETH ANTHONY

"Hansel and Gretel" heralds the debut of the Panther Storybook Theatre, the theater department's commitment to performing a play each year directed specifically toward elementary school students. Freshman Sean Scurlock and sophomore Jennifer King star as Hansel and Gretel. The physical humor, audience interaction and improvisation create the atmosphere for an enjoyable experience, described as having a "Looney Tunes" feel.

'Hostage' utilizes multiple plots, strong lead for an unpredictable conclusion

By Drew McIntyre
Opinion Editor

Action movies that try to have a heart tend to be either sappy or laughable. In this regard and others, "Hostage" is a better-than-average film for its genre. Bruce Willis almost single-handedly carries this film, which could be hokey and numbingly ordinary if not for his presence. Directed stylishly by a relative unknown, Hostage combines multiple plots in a unique and entertaining manner and leads to a conclusion that is less than predictable but more than we are used to.

Willis stars as Jeff Talley, a former LAPD SWAT officer who has moved to the suburbs, taking a job as chief of police in a small town to avoid the stress that comes with Los Angeles. He responds to a burglar alarm at a house owned by Walter Smith, (Kevin Pollack), a wealthy widower sharing his high-tech mansion on a hill with two children, Tommy and Jennifer. Pollack, known best for his roles in "A Few Good Men," "Grumpy (and Grumpier) Old Men" and "The Usual Suspects," plays a concerned father well. Smith's house is taken over by three juveniles who initially only want to steal an Escalade.

Plans change, however, when the police are alerted and the youths cannot escape. A standoff begins in the traditional movie manner, with negotiations, flashing lights and high adrenaline. Chief Talley hands over command to the better-equipped county sheriff's office and starts to return home, but then the plot twists. A mysterious man in a black ski mask turns the tables and takes Talley hostage, threatening to murder his kidnapped wife and child if Talley does not help them retrieve an item from the house. It turns out that Walter Smith is in business with some potentially unsavory characters, and if Talley wants to see his family live, he will have to bend or break the law, all the time trying to also end the standoff before two other children are murdered. All of this unfolds masterfully and unconventionally.

Director Florent Emilio Siri, who previously has done a couple of foreign films and two Tom Clancy-based video games, deserves a great deal of credit here. Nothing is superfluous. We get to know the characters just enough so that we care about them, but enough is also left up to the imagination to keep one guessing. Willis isn't quite at his best here, though that is more a statement of my bias than of his skill as an actor. I think quintessential Willis is the Bruno I love from the

"Die Hard" trilogy, "The Last Boy Scout" and even the "Fifth Element." Any movie that does not utilize Willis' devilish sense of humor is missing a big part of what makes him fun to watch. In "Hostage," though, humor was not called for and wouldn't have been proper. The same was true of another of Willis' recent films, "Tears of the Sun," which showcased his ability to turn off the charm and just play it hard.

"Hostage" is similar, except Bruce is more vulnerable and human. At the end of the day, like many police officers I expect, Talley just wants to go home to his wife and kids. Willis deserves much of the credit for the success of this film, as he is able to play both hard and human, a combination that reveals weakness in many action/adventure stars. Here, Willis stands above most of his peers by making Chief Talley work as a family man, pushed to the edge, who has to risk everything for the chance to see his wife and daughter again.

Do yourself a favor and see "Hostage" and then look for Willis next in the graphic novel adaptation "Sin City," and (if Santa got my letter) soon in a fourth installment of the "Die Hard" series.

'Rebirth' is mediocrity at its finest

50 Cent maximizes celebrity pull and The Mars Volta is psychedelic

By Lauren Croughan
Staff Writer

Pop

J Lo. *Rebirth*

Upon this day, March 9, 2005 I crown thee, Jennifer Lopez, Queen of Mediocrity! (Applause goes here) Some people get famous for actually being good at something, and this new album from J Lo is indeed proof of her newly bestowed title. Her music is mostly hip-hop inspired pop, but there's even one song with pure Celine Dion formula, choirs and choirs which sing better than J Lo. Her love songs are sweet. "I would pawn my ring just to feed you," says one of the lyrics from her album. He would be better off eating the ring than owing anything to this wannabe diva. I was highly disappointed as I gave her majesty the benefit of the doubt, but she proved again that being famous means that you can do anything, badly and still make tons of money off it.

Final Grade- C-

Hip-Hop

50 Cent *The Massacre*

He's back! With Eminem, Dr. Dre and himself as the producers of this album, you can bet that the beats are contagious, the lyrics are thug and the star power is huge. Guest starring on this album is now Oscar award winner Jamie Foxx, Eminem and a girl who sounds a lot like Ciara named Olivia. This 21-track CD set plus one bonus song, has the typical 50 Cent formula that made him a star to begin with. It is fairly well done and is great album to chill to.

Final Grade- B+

Rock

Jack Johnson *In Between Dreams*

This former surfer turned singer/songwriter comes back with an album full of faux indie style music. The vocals are not bad, and the lyrics are interesting in the lighter sense, as there is a song named "Banana Pancakes," and full of warm summer rhythm that might be a hit if the weather here was not so bipolar. The music will melt you out of the winter and make you want to put on your flip-flops. It's typical Jack; he is not new in the business, and old fans will be satisfied.

Final Grade-B

Hard Rock

The Mars Volta *Frances the Mute*

And I thought this article was going to be a wash-out! This album is superb, like Belgian truffles. The album has a unique layout, in an outline style with a central theme, with heavy guitar and drums and absolutely amazing vocals. Some songs are like mini horror movies, while others are a return to rock's roots. There is one song with the jazz sax. Psychedelic in its approach, this album has to be one of the best I have heard in awhile. Beautiful!

Final Grade-A

Phi Beta Delta

By Miki Ikeda
Staff Writer

The induction ceremony for Phi Beta Delta, the Honor Society for International Scholars, occurred Feb. 22 in the Westminster Room of Slane University Center. This was the first meeting of the High Point University Chapter of Phi Beta Delta.

Five international students were recognized and received a bronze medal and certification from Dr. Barbara Mascali, president of Zeta Beta Chapter of Phi Beta Delta. Also President Nido Qubein congratulated the inductees. Many faculty members attended the ceremony and offered their congratulations for the students' outstanding academic achievement. After the ceremony, everyone enjoyed German lunch and punch.

Phi Beta Delta was founded at California State University in 1986 to recognize scholarly achievement and leadership in international education and exchange. Membership in Phi Beta Delta is extended to junior and senior undergraduates who are studying in the United States on a student visa. The inductees here had to achieve at least a 3.0 grade point average and had to have studied at High Point University for at least three consecutive semesters.

Provencher and Bozman named 2005 Snowball Queen and King

By Sylvia Harwood
Greek Editor

For the ninth consecutive year, High Point University's Student Government Association hosted the annual Snow Ball dance on Feb. 19, a night where the attire was semi-formal but the atmosphere was all fun. Upon arriving at the Radisson Hotel in downtown High Point, students, faculty and guests were brought into a winter wonderland, a theme decided on by the dance decoration and design committee, co-chaired by senior Ashley Cox and Rans Triplett, director of residential life. Penguins and glittery blue snowflakes adorned the tables where guests sat to rest their feet after dancing or to grab a bite to eat from the appetizers offered. Midway through the festivities, Virginia Provencher and Jay Bozman were crowned this year's Snow Queen and King. Both are seniors and very active on campus.

This year's Snow Ball dance was the fourth and final event planned and prepared for by Cox and SGA Vice President Nicole Armer.

"They have consistently worked hard and have been amazing considering the



VIRGINIA PROVENCHER AND JAY BOZMAN DANCE AT SNOWBALL 2005. PHOTO COURTESY OF STUDENT LIFE

work load and commitment it takes," said Triplett.

Their dedication proved to be successful as everyone had a great night mingling with friends, shaking it on the dance floor and running down the hall to take the occasional picture either with dates or large groups of friends. President Nido

Qubein was seen having a good time dancing and socializing with the guests. Though the dance was filled with decorations reminiscent of winter, students enjoyed a warm night packed with memorable occurrences and can only look forward to another enjoyable Homecoming dance in the fall.

Acclaimed actor dies

By Derek Shealey
Staff Writer

One highly influential black American passed away recently. Actor Ossie Davis was found dead Feb. 4 in a hotel room in Miami Beach, where he was filming a movie. The cause of death was natural. Davis was 87 years old.

Davis was a highly-acclaimed performer best known for his roles in a series of Spike Lee-directed films, including "Do The Right Thing" (1989), "Jungle Fever" (1991) and "Get on The Bus" (1996). His career dates



OSSIE DAVIS

back to the 1940s and performing on Broadway, where he met his wife, actress Ruby Dee.

Davis was closely linked to the Civil Rights scene, maintaining friendly ties with Martin Luther King and Malcolm X. He performed the eulogy at Malcolm X's funeral, and it was re-recorded for use in the 1992 movie.

Davis and Dee appeared together in numerous films, some race-related, others not, and devoted much of their time and money to a variety of educational and social causes. They received many awards and were inducted into the Kennedy Center last year for their work in the arts. Davis will be remembered as a talented actor, tireless activist and a humanitarian.

NEXT COPY DATE

APRIL 8
MARK IT IN YOUR
CALENDAR!

NEXT CHRON COMING TO A
STAND NEAR YOU APRIL 15

Items needed for U.S. troops stationed overseas

By Sam Shepherd
Staff Writer

The College Republicans invite the student body, faculty and staff to help us celebrate "Support the Troops Day" on Wednesday, April 6. From April 4 through the 6th, at Slane Center, we will be collecting an array of items that have been requested by our troops to make their service in Iraq and Afghanistan a little easier.

FOOD ITEMS

- Nuts
- Crackers
- Beef Jerky

- Snack Bars
- Packs of Gum
- Pudding Packs
- Sunflower Seeds
- Fun size candy bars
- Canned Fruit (with pull-tab tops)
- Gatorade or Lemonade powder mix
- Cookies
- Hard Candy

HYGIENE ITEMS

- Floss
- Lotion
- Chapstick
- Toothpaste
- Baby Wipes
- Hand Sanitizing Gel

- Shampoo / Conditioner
- Bug Spray (non-aerosol)

PERSONAL ITEMS

- DVD's
- Batteries
- Footballs
- Magazines
- Envelopes
- Comic Books
- Pads of Paper
- Disposable Cameras
- Paperback Books

We ask that students and faculty purchase one or two items listed above and drop them off in the Slane Center at the

points located beside the cafeteria and in Java City. On Wednesday, there will be a vehicle in front of Slane to transport the packaged items. Anything that you may want to add that's not on the list above will be welcomed.

We will have visitors from the U.S. Armed Forces, including veterans of Iraqi Freedom and other conflicts, to answer questions and to speak to the student body. We encourage you to thank them for their service and to thank the troops overseas by signing a thank-you card that we will provide for you during lunch on April 6th.

Panthers finish season with success in Big South tourney

By Kevin Scola
Staff Writer

The men's and women's track and field teams competed at the Big South Indoor Conference Championships on Feb. 18. Four women and five men were named to the all-conference team.

The women's team was led by sophomore Jemissa Hess, who was named the Performer of the Year for the Big South. Hess finished first in the mile in a school record time of 4:46.5 and also won the 800 in 2:12.64.

Hess was followed in the 800 by teammates Cathy-Anne Docteur and Sumiyya Hunter, completing the sweep for HPU. Coach Al Barnes said of Hess' race, "Running the times that she did is hard enough in a tight race, but to go out there and lead from gun to finish makes her accomplishments that much more impressive. Her winning the Women's Track Athlete of the Meet was well deserved and

well earned. The neat thing is, I think we're just beginning to tap her true potential. I think we'll see some even greater things from her soon."

Hess finished fifth in the finals of the mile run and was named an NCAA All-American over spring break at the 2005 NCAA Indoor Track & Field National Championships in Fayetteville, Ark. She became the first Panther All-American track & field athlete at an NCAA national event placing ahead of runners from Brigham



PHOTO COURTESY: SPORTS INFORMATION
JEMISSA HESS

Young, Idaho, Washington, Stanford and Villanova in the 10-person field.

At the conference championships,

Derek Nakluski led the men's team, finishing second in the 5000 in a personal best of 14:16, and third in the 3000 in 8:35.32. He finished just behind teammate Mattias Ewender who ran 8:34.48. The 3000 was one of the highlights for the men's team, as Jeff Fairman and Danel Slaydon joined Nakluski and Ewender in placing four HPU runners in the top six.

"Doubling back in the 3000m after running a personal best time in the 5000m is difficult enough but to garner another All-Conference spot in the event speaks volumes about DK's fitness, drive and determination," Barnes said.

"Matthias Ewender ran a very smart race in the men's 3000m., biding his time for a late charge at a top two spot. All the men in the 3k performed very well and the 23 points we earned in that event alone made up one-third of our total team score."

Stephen Knight and Gene Galloway each added a third place finish for the Panthers. Knight's 8.33 earned him third in the 60 meter hurdles. Galloway leapt 14.09 meters to place third in the triple jump event where he was joined by teammate Kishaun English, who finished sixth.

Baseball team holds its own against ACC and NCAA teams

By Wayne Watterson
Staff Writer

The High Point Panthers continue the rebuilding process this season, led by Coach Sal Bando Jr. in his third season.

Coming off of an 11-win season, Bando and the Panther's recruiting team hit the market hard in the off-season, and brought in some of the nation's finest recruits. *Collegiate Baseball* ranked this year's recruiting class as 43rd best in the nation.

Bando says about the new talent, "Without question I think we have a talented freshman class that we believe will become the core of our program. Standouts are pitchers Eammon Portice and Matt Schlanger, and infielders Randy Schwartz and Bobby Brown. I think all of the freshmen bring something to the table, but these four will contribute immediately."

Despite the changes in schedule this season to include 11 NCAA opponents in addition to five ACC games, the Panthers have got off to a promising 6-10 start. High Point began the season with a three-game series against Miami, ranked No. 4 last year by *Baseball America*. High Point played the Hurricane tough in a 7-6, 11th inning loss in a road game in Miami.

In the Extra-Innings newsletter, Bando says, "Some people will say we are crazy to be playing against Miami, but the young men in our program don't see it that way. They'll see it as an opportu-

nity, and we want to go where they have been."

On March 2, the Panthers once again nearly pulled off a tremendous upset, taking Wake Forest into extra innings at a game in Winston-Salem. The Panthers have shown early on that they can compete with some of the best opponents in baseball.

In addition to giving ACC teams tough competition, High Point has had some enormous wins this season. The first blowout came on Feb. 20, when High Point beat NC A&T on the road 18-3.



PHOTO COURTESY: SPORTS INFORMATION
JOSH COTTON ON THE MOUND

Perhaps the most impressive victory of the season came at home against a very tough Campbell team. Eammon Portice showed exceptional potential from the mound giving up two earned runs in seven innings of work. Also pitching well for High Point is Brandon Moore, with a 2-0 record and

a strong 1.0 ERA in 9 innings pitched.

The super-fast High Point offense, ranked 14th in the nation last year in stolen bases, has picked up some new talent as well. The biggest offensive addition in the off-season was third-baseman Randy Schwartz. Randy was rated the fourth best player out of Canada, and is a

tremendous acquisition for the baseball program. Schwartz hasn't been able to return to third base since having surgery on a torn labrum on May 28, 2004, but should be 100 percent by playoff time. Randy says on why he chose High Point, "I've been on many teams that have done the 'worst to first' thing, and I am not afraid of being the underdog. This year we come in with a fresh squad who want to win ball games and do whatever it takes and that's something that is very common to winning teams, regardless of the sport."

Schwartz is batting .333 as the designated hitter. Other players having solid years at the plate are Chris Ramirez, who is leading the team with 23 hits, and freshman Bobby Brown who has started the season with a strong .368 batting average. Anchoring the offense for his final season as a Panther is Josh Cotton, who is leading the team with four home runs and a solid .333 batting average.

It certainly appears that the ingredients are in place for the Panthers to put together their first winning season since 1990. Asked Bando what his thoughts are on competing for a championship in the next few years and he said: "I think this team and hopefully future teams will be able to compete for a championship. However, our focus has to be on playing aggressive, fundamentally sound baseball one day at a time. Wins, losses and championships will take care of themselves."

There's a baseball saying, you can't steal first base ... That's our approach." Coach Bando did mention two important factors for success to keep an eye on this season-- Randy Schwartz getting healthy enough to return to third base and Josh Cotton continuing to be a force in the middle of the lineup. Look for this High Point team to make some noise in the Big South Conference this season. Conference play begins this week.

Football missed during off season

By Kevin Scola
Staff Writer

I consider myself a well-rounded sports fan. I will watch almost any sporting event, at any time (sorry, I still hate soccer). But above all else, I'm a football fan. A full-out pigskin junkie. And while I love watching basketball, both college and pro, the first couple weeks after the Super Bowl are always depressing, and not just because I'm an Eagles fan.

Football provides something that I don't get during the rest of my life: hitting. I'm one of the millions of guys that enjoy nothing more than seeing some poor quarterback (preferably a Cowboy) getting blindsided by a blitzing linebacker (preferably an Eagle). The John Chaney "goon" incident aside, basketball just doesn't provide the brutality of football.

I have tried to fill that void, usually with hockey. This was made even easier by the fact that my team of choice was the Philadelphia Flyers, once known as the Broad Street Bullys. In truth, the Flyers and their fans do care about what the final score is, but most of the time, it seems that they're much more concerned with how much they beat up the opposing team.

Boxing has helped too. Any time Arturo Gatti steps into the ring, you know you're about to see one of the greatest shows in sports.

Gatti's fights with Ivan Robinson and his amazing trilogy with Mickey Ward are some of the greatest contests ever, in any sport, and have made many an NFL offseason go by just a little quicker.

And maybe I'm too hard on basketball, because I do enjoy the game. A well-played basketball game is a thing of beauty. However, my idea of well-played tends to differ from those around me.

I consider a Penn-Princeton game with a final score of 38-35 to be one of the best, most exciting games around. Most people call that boring. I, on the other hand, have great difficulty watching a game in which both teams turn the ball over 18 or more times.

So where does all this leave me, the football fan?

Back where I started. While the NFL does have some intriguing off-season stories (Will the Patriots break up? What will Bill Parcells do with Drew Bledsoe? Who will be the No. 1 pick? Will Jake Plummer shave?), I am stuck just waiting, enjoying the NCAA tournament, missing the Stanley Cup Playoffs and watching baseball start up. And then, in July, just when it looks bleakest, right after my beloved Phillies have taken themselves out of contention *again*, the NFL starts training camp. And all is right with the world.